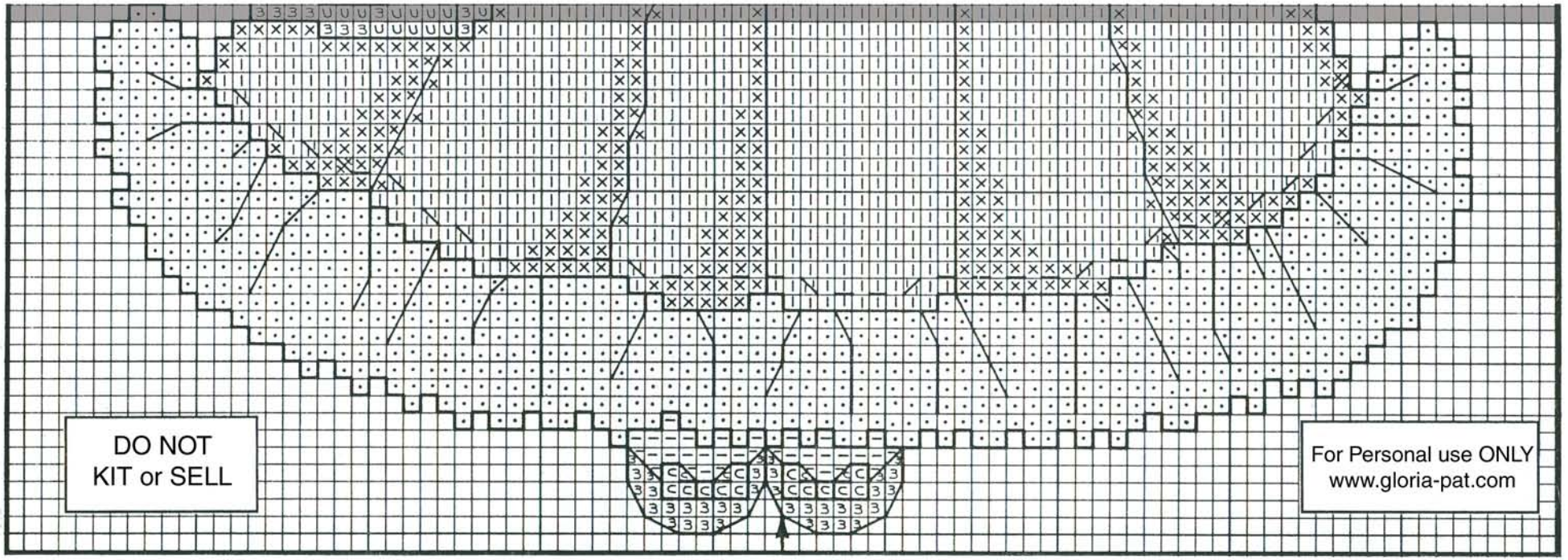

STITCHER'S FAIRY GODMOTHER

	DMC	COLOR
•	White	White
c	776	Pink-Med.
v	3047	Yellow Beige-Lt.
s	3046	Yellow Beige-Med.
=	676	Old Gold-Lt.
–	948	Peach Flesh-Vy. Lt.
o	754	Peach Flesh-Lt.
u	437	Tan-Lt.
3	436	Tan
//	504	Blue Green-Lt.
×	3766	Peacock Blue-Lt.
I	3761	Sky Blue-Lt.
	899	Rose-Med.
	680	Old Gold-Dk.
	433	Brown-Med.
	420	Hazel Nut Brown-Dk.
	502	Blue Green
	501	Blue Green-Dk.
	3760	Wedgewood
	Silver or Gold Metallic	

Note: Instead of stitching the needle a platinum or gold needle may be used. Place the needle in the Godmother's hand where indicated by the small square (▪). Make sure the piece has been washed, ironed and is ready to mount before adding the real needle.

Note: The symbols (◒) at intersecting grid lines on the floss bag are for placement of loops of floss to represent tiny skeins. Working from left to right use colors as follows:

3766 504 776 676

Using 4 strands of floss, work from the back of the design. Anchor the thread by running under stitches <u>below</u> the place where marked (◒). Bring the floss through the fabric to the front of the design. Leave a small loop of floss and go back through the fabric near the same hole. End the thread by running under stitches <u>below</u> the point where the floss passes through the design. If the floss is anchored above the (◒) point it will not stand up in the bag.

Eyes - make French knots in 420 (using one strand, wrap twice).
Bag - make French knots in 433 (using one strand, wrap twice).

Backstitch in order given:
Backstitch hearts and bows on shoes in 899.
Backstitch hair, face and hands in 420.
Backstitch stars in 680.
Backstitch wings and dress (including collar, cuffs, belt, and ruffles) in 3760.
Backstitch green on bag in 502.
Backstitch lettering on bag in 501.
Backstitch bag and shoes in 433.
Backstitch ∿∿∿ thread in 680.
(Optional) Backstitch needle using silver or gold metallic (using 1 strand, stitch needle once, then repeat over previous stitches to give a bolder appearance).
All other backstitch in 420.

100
88

Design Area		Size to Cut Fabric
Hardanger	4-1/2 x 4-1/8	11 x 11
Aida 18	5-1/2 x 5	12 x 11
Aida 14	7-1/8 x 6-1/2	14 x 13
Linen 28	7-1/8 x 6-1/2	14 x 13
Linen 20	10 x 9	16 x 15

Model
Fabric: 14 ct. Antique White Aida
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

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